Norms for the 16th EBIS Competition
Biennial *Encontro de Ilustração de São João da Madeira*

THEME
Memory

Article 1 — Enabling Act

These Norms are drawn up pursuant to article 241 of the Constitution of the Portuguese Republic, in accordance with the provisions of paragraphs k) and f) of point 1 of article 33 of Annex I of Law 75/2013, of September12, and in view of the provisions of paragraph e) of point 2 of article 23 of the same legal act.

Article 2 — Object and Aim

1 - These norms are intended to regulate the participation in the 16th Biennial Encontro de Ilustração de São João da Madeira (EBIS), promoted by the Junta de Freguesia of São João da Madeira.
2 - This competition aims to encourage all illustrators and other professionals in the artistic field, both national and international, to create a set of unpublished images under the theme: ***Memory.***

Article 3 — Organisation

1 - The 16th Biennial Encontro de Ilustração de São João da Madeira - EBIS, to be held in Portugal, in the city of São João da Madeira, from 27 to 29 november 2026, is organised by the Junta de Feguesia of São João da Madeira (hereinafter referred to as the Promoting Entity) and has the support and sponsorship of several public and private entities.
2 - The Organising Committee of the event is constituted by the executive of the Junta de Feguesia of São João da Madeira.

Article 4 — Addressees

The competition is open to individual authors, with illustration works, of Portuguese or foreign nationality, and aged 18 or over.

Article 5 — Conditions of participation and submission of proposals

1 - The illustrations submitted to the competition must be based on the theme: ***Memory***
2 - The illustrations must be original and cannot have been previously published or disclosed by the authors, either on paper or in digital publications, and they must have a Title.

3 - For submission purposes, each author must submit two illustrations, which must be identified with the title of the work and the author's pseudonym on the back.
4 - The technique and media to be used, are free.
5 - Each work must respect the following dimensions of 29.7 x 42cm in size, with the maximum permitted thickness of 2cm, including support, and if mixed techniques are used.
6 - Only original illustrations are accepted, except in the case of digital works (high-quality prints are accepted in these cases).
7 - Participation in the competition is subject to prior registration by the candidate, which must be done via the website of the 16th Biennial Encontro de Ilustração de São João da Madeira - http://www.ilustracaosjm.pt. One must complete the online registration form, attach a photograph of the candidate and images of two of the candidate's works.
8 - Images must be in TIFF format, CMYK mode, with a minimum resolution of 300dpi and identified with the title of the respective work (e.g. Memoria_1.jpg).
9 - For further clarification, please use the official e-mail address of the Organising Committee - ilustracao@fsjm.pt - with the subject, "Participação no 16.º Encontro Bienal de Ilustração de São João da Madeira".
10 - The candidate's prior registration will become effective once the Organising Committee has confirmed that the registration and the respective documentation have been received correctly.
11 - Participation in the competition will, however, only become effective with the subsequent submission of the candidate's works, which shall be submitted either in person, at the head office of the Promoting Entity or sent by registered post with acknowledged reception at the address of the Promoting Entity:

Junta de Freguesia de São João da Madeira
Organising Committee of the 16th Biennial Encontro de Ilustração de São João da Madeira
Rua 11 de Outubro, n.º 89
3700-127 São João da Madeira, Portugal

12 - For works submitted by post, the 16th EBIS Organising Committee is not responsible for any damage caused to the works, either by mishandling, transportation or other, or by theft, loss or return of the works sent.
13 - To avoid any problems with customs duties, the designation "Ilustrações Sem Valor Comercial " must be clearly visible on the outside of the package.
14 - By formalising the registration and submitting the works to the competition, the candidate fully and unreservedly accepts all the terms and conditions set forth in these norms.

15 - Failure to comply with any of the above-mentioned conditions constitutes grounds for exclusion from the competition

Article 6 – Deadlines

1 - The competition officially opens on 10 october 2026, and closes on 6 november 2026, thus entries must be made within these same dates.
2 - The physical submission of candidate works must be made no later than 5pm on November 6th, 2026.
3 - In the case of submission by post, the deadline for reception is november 12th, 2026, duly verified by the stamp of the corresponding postal services, which will therefore be the one that counts for the purposes of admitting the application.

Article 7 – Jury and Decision

1 - The jury will be composed of three members appointed by the Organising Committee of the event.
2 - Three winners will be selected among the participants.
3 - The Jury may select up to 12 finalist authors out of all the participating candidates, i.e. 24 finalist works, three of whom are prize-winners. The aim is to produce a catalogue and organise group exhibitions with the works of the selected authors.
4 - The jury reserves the right not to award winners if none of the proposals submitted meet technical and/or artistic quality.
5 - The jury also reserves the right to award honourable mentions, in addition to prizes, if the quality of the works justifies it.
6 - The decisions of the Jury are final and will only be disclosed by the Organising Committee. The Jury and the Organising Committee are bound to secrecy until they are officially disclosed on the date and at the event scheduled for the purpose of announcing and awarding the prizes.
7 - The results of the selection of the 12 finalists will be communicated to them by the Organising Committee and will also be publicised on the website - http://www.ilustracaosjm.pt – as well as on the social networks used by the event.
8 - No member of the jury may submit works to the competition, directly or indirectly, nor be in any way associated with the creation and/or production of candidate proposals.

Article 8 – Assessment and Selection Criteria

The criteria used to assess the works are:

a) Developing a strong concept associated with the proposed theme;
b) Originality of the drawings and composition;
c) Technical originality and quality of execution;

d) Graphic coherence between the 2 illustrations.

Article 9 – Non-selected Works

1 - The originals of the works submitted to the competition, but not selected by the Jury, will be returned to their authors upon collection in person at the head office of the Promoting Entity.

2 - If it is not possible to collect the works in person, they will be sent to their authors, at a charge, by the Organising Committee; in these cases, the Committee is not responsible for any damage caused to the works, whether by mishandling, transportation or other, or for theft, loss or return of the works sent.

Article 10 – Final Works and Compensations

The works of the 12 finalists selected by the Jury will be part of an EXHIBITION OF FINALISTS, which will be open throughout the duration of the 16th Biennial Encontro de Ilustração de São João da Madeira.

Article 11 – Awarded Works and Prizes

The following prizes will be awarded to the three winning authors, whose identity will only be disclosed at the Opening Session of the "Encontro":

1st Prize - monetary value of €2,000 (two thousand euro).
2nd Prize - monetary value of €1,000 (one thousand euro).
3rd Prize - monetary value of €500 (five hundred euro).

Article 12 – Rights to the Selected Works

1 - The 24 original illustrations selected (finalists, including prize-winners) will become part of the Promoting Entity's art collection and will therefore become its property.

2 - The intellectual property rights arising from all selected works will, however, remain in the ownership of their authors, notwithstanding the latter authorising the Promoting Entity to proceed the following uses without any time limit:

a) Exhibition of the Works, both nationally and internationally;
b) Edition, publication and distribution of works in a Catalogue and Promotional Agenda allusive to the "Encontro";
c) Have the works available to the public, by wire or wireless means, so that they are accessible to anyone, in any place and at any time, thus involving all digital communication rights.
d) Any other use which the Promoting Entity intends to make of the selected works, other than those expressly provided for in the previous paragraph, depends on prior authorisation of their authors.
e) The 12 Finalists also authorise the communication of their image and biographical and professional data, in any medium for the purpose of

promoting and disseminating the "Encontro" (e.g., for advertising the position which each one occupies in the competition) including digital platforms, social networks, the press and other national or foreign media, as well as the publication and distribution of the same image and biographical data for the purpose of editing the Exhibition Catalogue and Promotional Agenda allusive to the "Encontro".

f) *Appropriate consideration for the above-mentioned responsibilities shall be deemed to be the value of the prizes and compensations granted in accordance to these norms.*

g) *The Promoting Entity will not make any photographic records, either of the works or authors, seeing that, for the purposes mentioned in the previous paragraphs, only the photographs provided by the candidates will be used, thus being responsible for the respective quality.*

Article 13 – Personal Data

1 - The Promoting Entity is responsible for the processing of personal data provided by candidates under this competition, ensuring the security and confidentiality of the same.

2 - The Promoting Entity will not communicate personal data collected in this context to third parties the, notwithstanding that its processing for the purpose of managing the award of prizes and compensations can be delivered by the same to subcontracted entities, which guarantee the security and confidentiality of the data.

3 - After the end of the competition, all the data of the non-selected candidates will be eliminated, except for the name and email address which will be kept on a mailing list for the purpose of disseminating the activities of the Promoting Entity.

4 - The data of the selected authors will be kept by the Promoting Entity after the closing of the competition to ensure the uses foreseen in these norms and as necessary for that purpose, this is, their name and email address, which will also be kept on a mailing list for the purpose of disseminating the activities of the Promoting Entity.

5 - Candidates may access their data and request in writing, that the Promoting Entity update, correct and/or delete data. For this purpose, they must use the following email address: ilustracao@fsjm.pt

Article 14 – Applicable Law and Dispute Settlement

1 - These norms shall be governed by Portuguese law, namely by the applicable legislation regarding Copyright.

2 - Any dispute arising from the present Competition which cannot be resolved by agreement between the parties shall be settled by the competent Portuguese

courts under the terms of national procedural law, namely by the Intellectual Property Court.

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https://www.ilustracaosjm.pt/